

VISIT...

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Moderate Techno

Am Bb Am Bb Am Bb

hind your back? (Yea!) So turn a-round and I'll pick up the slack. (Yea!)
things you lack. (Yea!) 'Cause you're burn-in' it up I got - ta get it fast. (Yea!)

Am N.C. Am Bb Am Bb

Take 'em to the bridge. Dirt - y babe, (Uh - huh) you see these shack - les, ba - by,

Am Bb Am Bb Am Bb

I'm your slave. (Uh - huh) I'll let you whip me if I mis - be - have. (Uh -

Am Bb Am Bb Am Bb

huh) It's just that no one makes me feel this way. (Uh - huh) Take 'em to the cho - rus.



Come here, girl, — go 'head be gone with it. Come to the back. Go 'head be gone with it.



V. I. P., — go 'head be gone with it. Drinks on me. Let me see what you're
Go 'head be gone with it.



twerk - in' with. — Go 'head be gone with it. Look at those hips. You
Go 'head be gone with it.



make me smile. — Go 'head be gone with it. Go 'head, child. — and
Go 'head be gone with it.

Am Bb G#m Am Bb

get your sex - y on. Go 'head be gone with it. Get your sex - y on. Go 'head be gone with it.

Am Bb G#m Am Bb

Get your sex - y on. Go 'head be gone with it. Get your sex - y on. Go 'head be gone with it.

Am Bb G#m Am Bb

Get your sex - y on. Go 'head be gone with it. Get your sex - y on. Go 'head be gone with it.

Am Bb

To Coda

1 N.C.

Get your sex - y on. Go 'head be gone with it. Get your sex - y on. I'm bring - in'

2

N.C.

Get your sex - y on, huh. You read - y?

You read - y? You read - y? Uhh, yes. — I'm bring - in'

sex - y back. (Yea!) You moth - a - fuck - ers watch how I at - tack. (Yea!)

If that's your girl, — bet - ter watch your back (Yea!) 'cause she'll burn it up for me and

Am Bb Am Bb D.S. al Coda

that's a fact. (Yea!) Take 'em to the cho - rus.

CODA



N.C.

Bb Am Bb G#m 4fr

Get your sex - y on. Ooh, ooh,

Am Bb Am Bb G#m 4fr

ooh, you rea - dy, yes. Ooh, ooh,

Am Bb Am Bb G#m 4fr Am Bb

ooh, you rea - dy, yes. Ooh, ooh, yes.

Am Bb G#m Am/Bb Am Bb

Ooh, ooh, ooh, ahh, ooh.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano accompaniment below. The guitar part consists of a single melodic line with a capo on the second fret. The piano part features a bass line and chords. Chord diagrams for Am and Bb are provided above the guitar staff. The Am diagram shows the open strings (E, A, D, G, B, E) with the second fret on the D string. The Bb diagram shows the open strings (E, A, D, G, B, E) with the second fret on the D string and the third fret on the G string. The piano part uses a similar harmonic structure, with the bass line often playing the root of the chord and the right hand playing the other notes. The score is in 4/4 time and the key signature has one flat (Bb).

A musical score for the song "The Rose Tree". The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one flat (Bb), and the time signature is 4/4. The score consists of two measures. The first measure features a guitar chord of Am (A minor) and a piano melody starting on G4. The second measure features a guitar chord of Bb (Bb major) and a piano melody starting on A4. The score is presented in a clean, black-and-white format with standard musical notation.

The musical score for "The Sound of Silence" is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for piano. The score is divided into three sections: a main body, a "Repeat and Fade" section, and an "Optional Ending" section. Chord diagrams for Am, Bb, and Am are provided above the guitar staff. The guitar part features a melodic line with a descending scale in the first section, a repeated melodic phrase in the second section, and a final chord in the third section. The piano part provides a harmonic accompaniment with a steady bass line and a melodic line that mirrors the guitar's melody.